

Maëla Raoult

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Born the 7th of December, 1990, Saint Renan

# **Clarinet - Bass Clarinet - Orchestral direction - Teaching**

## **Abilities :**

High level mastery of clarinet, bass clarinet, saxophone baryton, teaching all levels, individual or in group orchestral direction, symphony orchestra, chamber music, world music, jazz modal improvisation, contemporary improvisation

## **Professional experiences :**

### **Symphony orchestra:**

- 2017 Orchestra of les lauréats du CNSMDP and Carine Bonnefoy Large Ensemble
- 2016 National Orchestra of Lyon, conductor : Leonard Slatkin
- 2013/2014 Ensemble International Musike, conductor : Jean-Bernard Pommier
- 2010/2014 Orchestre-Atelier Ostinato - principal, second or bass clarinet : conductor Jean-Luc Tingaud - Guest conductors : Philippe Aiche, Kaspar Zehnder, Antony Hermut, Inaki Encina, Vahan Mardirossian - guest soloists : Hugues Borsarello, Ophélie Gaillard, singers of the Atelier Lyrique de Bastille
- 2008/2009 Orchestra Paul Kuentz - La Norma Ensemble
- 2006/2010 Ensemble Entre Sable et Ciel, conductor : Joel Doussard and Marc Schuster

### **Contemporary Music :**

- 2017/2018 Collectif Parallèle XXI, directed by Benoit Menut, Creation of D'un Vanneur de Ble au Vents by Suzanne Giraud with Patrick Langot and *Sulliman Alltmayer*
- 2016/2018 Ensemble Ecoute, conductor : Fernando Palomeque - Creation of Umbrales by Alex Nante
- 2015 Ensemble Alternance, conducted by Brice Pauset - tribute to Klaus Huber

### **Music to the Image :**

- 2017/2018 Cine-Concert Buster Keaton - Snap Orchestra
- 2017 *French Point of Vue, Nelson Malleus*
- 2017 Les Ormes, Marion Desseigne-ravel, music by Julie Roue
- 2012 Vivre de sa Terre, music by Julie Roue

### **Shows with comedians :**

- 2014 Show Le Pathétique, Ensemble Triolys, Festival Courant D'air, Bruxelles
- 2012 L'ours by Tchekov, musical adaptation Company Aorte, composer Florian Schwamborn

### **Chamber Music :**

- 2017/2018 Ensemble Gavarnie, trio for Flute, Bassoon and Oboe with Ana and Carmen Mainer - festival Matarranya Intim, concerts in the Cité Universitaire de Paris
- 2013/2016 Ensemble Triolys - trio for Flute, Clarinet and Piano with Marie-Alice Lamborot and Cecile Tigoulet - Festival Origami, Bruxelles, Creation of Heptagramme by Michel Lysight
- 2009/2013 Sonata for Clarinet and Piano with Nicolas Romascanu : festival Les Harmonies, Concerts with the Ariam Ile de France

### **Teaching :**

- 2016/2019 Clarinet Teacher at *Demos project*, Orchestre du Val d'Oise, Philharmonie de Paris  
Clarinet Teacher, Conservatoire Municipal d'Arrondissement, Paris 19e  
Replacements for clarinet courses at the Conservatoire d'Arrondissement, Paris 17e and at the conservatoire de Taverny
- 2015/2019 *Clarinet Teacher at The Music School in St Leu La Forêt*  
Conductor or Co-conductor in regular training sessions in Wind Orchestra
- 2013/2018 Teacher for woodwinds instruments, La Sirene, Orchestre d'Harmonie de Paris
- 2014/2016 Clarinet teacher, Music School « A Portée de Mains », Rambouillet

### **Studies :**

- 2014/2018 Conservatoire Départemental de Cachan :  
Improvisation techniques, specific to clarinet and bass clarinet, transcription, musical culture - teacher Thomas Savy  
Atelier of improvisation, Writing and arrangements with Carine Bonnefoy  
*Big-Band, saxophone Baryton - Damien Verherve*
- 2014/2018 Bachelor with Distinction - Conservatoire Royal de Bruxelles

Clarinet teacher : Ronald van Spaendonck, *Jean-Marc Fessard*  
Chamber music teachers : D. Rubinstein, G. Danel, I. Semenov  
Organology, history of music, history of art, music analysis, writing, psychology,  
sociology, acoustic, contemporary music, transcription, orchestral excerpts lesson...  
Creation of Albireo by Edwin Clapuyt, creation of the Bass Clarinet Concerto by Michel Lysight.

- 2013/2016 Conservatoire à Rayonnement Régional de Paris  
Cycle Spécialisé and Concertiste - Teacher Jean-Marc Volta  
Specific Work of the Bass Clarinet Repertoire - Contemporary and Orchestral excerpts
- 2012 Orchestral musician Bachelor, Orchestre-atelier Ostinato/CFMO, directed by Jean-Luc Tingaud and Richard Schmoucler
- 2009/2012 Clarinet and Bass Clarinette - Conservatoire Municipal 19eme - clarinet teacher : Olivier Derbesse  
Chamber Music : Frédéric Lagarde  
Analysis : Stephan Etcharry - Writing : Michele Droulez  
*Jazz : Antoine Larcher*  
Artie Shaw Clarinet Concerto with « L'orchestre de La Sirène », directed by Fabrice Colas
- 2007/2008 Clarinet Diploma - Conservatoire de Brest  
Clarinet teacher : Christophe Dravers  
Chamber music : Philippe David  
Woodwind orchestra, Symphonic orchestra directed by Marc Schuster and Stéphane Sordet  
Mozart Concerto with the String Orchestra  
Writing, analyses with Ruth Matharasso  
Orchestra Directing with Joël Doussard and Marc Schuster
- 2008 Bachelor, scientific serie, German section, Lycée Harteloire, Brest

### **Trainings, Master classes :**

Summer Academies with French Clarinetists : Nicolas Baldeyrou, Calogero Palermo, Pascal Morraques, Philippe Berrod, Jacques Di Donato, Romain Guyot, *Florent Heau*, Bruno Martinez, Quatuor Vendome, Jerome Voisin  
Contemporary music master classes : with Jacques Di Donato, Alain Billard, Michel Lysight, Jeanne-Marie Conquer, Alain Damiens, Michele Reverdy  
Improvisation Master Classes : Generative improvisation with Jacques Di Donato, Klezmer Music with Doumka Clarinet Ensemble, Klezmer & Balkan Music with Remy Delangle, Turkish Music with Nicolas Nageotte, Breton Music at the Festival de Glomel and The Interceltic Festival of Lorient, Sound-painting with Jean-Michel Thinot  
Jazz improvisation Master-Classes : (rhythm, eartraining, harmony, improvisation technics, musical culture...) : Festival St Omer, Centre de Musiques Didier Lockwood, Festival de Marciac with Stéphane Guillaume, Manuel Rocheman, Cino Minelu, Sonny Troupe, Reggie Washington, *Jean-Michel Charbonnel*, *Charlier/Sourisse*  
Professional Trainings at the Philharmony of Paris : Modal Improvisation with Alexandros Markeas, Columbian Music with Martin Oullie, Balkans music with Mathias Dragomirovic, Musical Education and codage with Renaud Ruse.

### **Personal body practices :**

- 2018/2019 Hatha Yoga, Vinyasa Yoga - Mirz Yoga, Paris 75019 with Martin Krutzki, Marina Parmentier, Helen Watkins, Alex Avila, Vanina Grisoni  
African Dances (Guinee, Senegal, Cote d'Ivoire) - Centre Momboye, Paris 75020
- 2013/2016 Tai Chi initiation with Nicolas Nageotte
- 2013/2016 Alexander Technic with Sandrine Smirr Carre
- 2010/2013 *Sophrology with Gerard Chemama*

### **Languages :**

English : TOEIC : 820/990  
German : Goethe Zertifikat B2

### **Hobbies :**

Sailing, Horse Riding, Swimming, Reading